The Gables is more than you think. For over a century we have provided programs for local underserved children and immigrant families.

Dear Friends,

I have served as the Interim Executive Director at The Gables for less than three months. In that short time, it has become quite clear to me that this is truly a special place. You may think I am referring to the distinctive Turner-Ingersoll Mansion, better known as The House of the Seven Gables. Perhaps our campus, comprised of eight historic houses that together are designated a National Historic District, comes to mind. Maybe you think I am speaking of the historical and literary legacies associated with Nathaniel Hawthorne. Those of you who know me personally may believe that the social service mission established by our founder, Caroline Emmerton, prompts me to praise The Gables as an exceptional organization. If you think any of the above, you are partially correct. Taken either together or alone, all these factors do make The Gables a special place. But I am referring to something more.

What I have found makes The House of the Seven Gables even more special than its historical significance, literary importance, or any other National Historic designation is actually pretty basic to any organization’s success. It is the people who work there. I have spent much of my time there meeting with employees, listening to their connection to, and love of, The Gables and hearing of their pride and dedication to this organization and its mission. One such individual pointed out that the employees there consider themselves to be “stewards”. I feel privileged to be working with a group of people who care so deeply about this special place and its legacy.

In the next few pages I hope you will catch glimpses of this sense of stewardship: from the efforts made to keep our buildings and gardens historically accurate and beautiful, to the events celebrating the accomplishments of the youth involved with our Settlement partnerships. Through these glimpses, I hope you will grasp the significance of The Gables that is so much greater than the sum of its parts. I encourage you to visit us soon, talk with our “stewards”, and consider helping us keep our mission thriving by donating your time, treasure, or talent. You will be glad you did.

Sincerely yours,

[Signature]

Interim Executive Director

Brass Lantern Clock

From its perch on the far wall of the Accounting Room in The House of the Seven Gables, the lantern clock may catch a sunbeam coming through the sash window and for a moment appear to glow. However, this seventeenth century English timepiece was never used as a lantern. The term “lantern clock” has ambiguous origins, but there are two popularly accepted roots of this term. One is the clock’s resemblance in shape to the iron candle lanterns of the late sixteenth century. The other is a derivation of the Middle English word for brass, lately. Around the turn of the seventeenth century, English and Dutch clockmakers began constructing clocks using brass and steel.

(Cont’d. on Pg. 7)
Caribbean Garden Party

Accompanied by The Ricardo Monzon Orchestra, teens from Express Yourself, a performing arts group that The Gables sponsors, performed parts of their recent Wang Center show, Viva! Salem families and other invited guests enjoyed the Latin ambiance, music and dance, and a visual arts display created by the teens. Photograph by Laura Dandaneau

Scholarships Announced

Each year The Gables gives scholarships to worthy students who are participating in one of our Settlement Association programs or partnerships. This year’s recipients were awarded their scholarships of $500, at the May 20th Caribbean Garden party.

Dulce Vasquez, the first recipient, participated in The Gables’ after-school enrichment program entitled “Salem Trough Hawthorne’s Eyes”. Dulce is a senior at Salem High School and intends to pursue her education at Salem State University.

Amanda Castillo, a member of the Express Yourself team, received the second scholarship. She intends to pursue a career in nursing.

Employee of the Month

MARCH

Stephen Weber was recognized for being our March Employee of the Month. Stephen is responsible for booking all of the tours buses. Through his outreach and research he has been able to increase the number of busses and tours booked at The Gables. His contribution is part of the reason we are able to present tours to so many visitors.

APRIL

Deb Costa was recognized for being our April Employee of the Month. Deb is in charge of our guides and on many occasions is a guide herself. Deb also runs the booking of our events at The Gables. Deb lead a group of seniors on a special complimentary tour, handling walkers and wheelchairs and even serving pizzas.

Our senior visitors were from Bertram House in Salem and raved about Deb’s wonderful tour and helpfulness. We congratulate both Stephen and Deb for their work and service at The Gables.

Lantern Clock (continued from Pg. I)  Before then Gothic style clocks were often built of iron, which was heavier and more difficult to cast than brass. With this change, the mechanics and encasement of the clocks became easier to shape and construct. This change would usher in a period of decorative and stylized clocks that would define English horology in the seventeenth century. Lantern clocks became the standard household clock and were often simply defined on inventories of the period as "brass clocks". The popularity of these clocks led to the establishment by royal charter of a guild of clockmakers in 1631 called the Worshipful Company of Clockmakers. It created a standardized style of clock that would be indistinguishable from one another, if not for the unique creativity of the individual makers. Therefore, we see multitudes of lantern clocks from this period that exhibit similar characteristics, but are defined by their makers touch.

Our Lantern clock features the characteristic dolphin fret in brass, a dial with a single hand, a bell at the top, and a modern replacement pendulum. The name Thomas Drowne has been associated with this specific clock, but numerous searches through books of contemporary clock-makers have not produced anyone of that name. Several Thomas Brownes were found and appear promising. No mark appears on the clock, which complicates identification. Several dates give a clue as to a possible range. (Cont’d. on Pg. 8)
Settlement Bilingual Readings

Thanks to funding from the Moses and Minna G. Alpers 1990 Charitable Trust, we are scheduling the following bilingual story times at The Gables:

**Monday, June 10th:** Students, teachers, and parents from Bentley School and Horace Mann Lab School in Salem will visit The Gables. The students will enjoy traditional tales from the Dominican Republic and other parts of the Caribbean. The stories will be about magical beings known as ciguapas, or mermaid-like creatures, and the legendary “Indians of the Waters” of traditional Dominican lore. Students will also go on a specialized tour of The House of the Seven Gables.

**Tuesday, June 11th:** Students, teachers, and parents from Saltonstall School will enjoy the readings.

**Wednesday, June 12th:** Younger students from Horace Mann and students from Carlton School will visit The Gables for another bilingual story session. They will listen to traditional tales featuring the same magical beings of Caribbean tales and to a story about a little mouse known as El Ratóncito Pérez. This character is a kind of tooth fairy who leaves small gifts in exchange for children’s baby teeth left under pillows.

**Thursday, June 13th:** Fourth grade students from Nathaniel Bowditch School will visit.

**August 2-11th:** During Heritage Days at The Gables, two additional bilingual story times are planned. Audience members will include Salem families from the immigrant community and English language learners participating in the Salem Public Schools’ summer program.

Seven Lectures at Seven Gables

In April, Jim McAllister gave a slide presentation of Salem’s Architecture and Preservation. Attendees enjoyed seeing old buildings and scenes that have long disappeared from Salem’s landscape. Jim’s slides and stories also gave glimpses of many sites to visit. Jim offers walking tours throughout Salem and is an author, historian and journalist.

In May Kim Bizjak and her staff from Paranormal Salem intrigued the audience with stories of the phenomenon of spirits and ghosts in Salem. Her company, located at 30 Church Street runs nightly walking tours in Salem. Kim spends most of her time “debunking” sights and sounds, but says occasionally there is an occurrence that cannot be explained. That’s what keeps her excited.

The next lecture takes place on June 19 at 7PM and features Giles Laroche, famous illustrator and author of children’s books.

Reservations can be made by emailing sweber@7Gables.org. Members $10pp Non-members $15pp

Buildings and Grounds

The Gables Maintenance Staff has recently completed two projects of note. Brian Payne, our very talented employee, has constructed new rose trellises for the garden, using Spanish cedar. These replace the old replicas of a trellis that once stood on the grounds of the Andrew Safford House here in Salem. These trellises are in themselves a work of art and will enhance any visitor’s garden experience. Also, new French doors to the gardens were installed at the back of the Visitor’s Center.

We are also very proud to unveil the newly restored dining room in the Hooper–Hathaway House. The room now boasts 18th century reproduction French wallpaper [originally attributed to Jean Pillement, circa 1760]. The woodwork has been newly painted to match the original color and the wide pine floors were stripped of layers of paint and have been treated with antique brown wax.

This handsome room is furnished with items from our collection that help bring the period feeling of the room to life. In addition to these improvements, our grounds have never looked better. Through the efforts of our highly skilled groundskeeper, Bruce Campbell, in conjunction with gardener, Robyn Kanter and staff, we have regained our stature as a most prominent horticultural site. Please come and share the experiences of this season with us.
Special thanks to Miss Mary Burke, who donated some items from the past to The Gables, Mary was Ms. Emmerton’s first Administrative Assistant and continued to work here under numerous Executive Directors for over 50 years.

The Museum Store

Everett Philbrook, longtime Gables employee, was recently appointed Manager of the Museum Store. Everett has worked in our store for many years. He has a knack for remembering not only names, but also people’s interests and their tastes. His knowledge of The Gables goes back to our beginnings when some of Ms. Emmerton’s friends and colleagues were here. He was the assistant Curator years ago, and left to pursue a career at Shreve, Crump & Low where he helped the Brahman residents of Beacon Hill, the Ritz and Newbury St. Everett brings that same sincerity, attention and thoughtfulness to our customers at The Gables. He says, "It is an honor to work at The Gables." Please be sure to introduce yourself next time you visit our store.

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The Best of Friends

If you have ever contemplated the secret of a "good life" or heard the phrase, "a picture is worth a thousand words", I think the two could be combined here. Cathy Walsh and Dan Genis, both longtime friends and Gables' employees, are still working, enjoying life, and helping others to enjoy a tour of our houses, learn about our history, and at the same time embrace each day with a smile.

We are so pleased to have both of these special individuals at The Gables. Cathy is recuperating from a fall and we are delighted to have her returning to work soon. She brightens every visit with her quick smile and congenial greeting. Cathy is often seen working on her cross stitch at the windowsill light in Hawthorne’s House.

Dan has just returned to The Gables as a Guide after a number of years away. His warmth and sincerity envelopes everyone he meets. Dan & Cathy personify happiness and carpe diem. We are so blessed to have them both here greeting our guests from all over the world. Many thanks to both of you for gracing us with your presence.

Seven Lectures at Seven Gables

June 19: Giles LaRoche, Salem’s renowned illustrator and author will present his latest book, "If You Lived Here-Houses of the World". Giles will also demonstrate his incredibly creative and unique art form.
August 21: Hank Phillippi Ryan, Winner of 28 Emmys, investigative reporter, now best selling author of fast paced murder mysteries, will talk about her works, career changes and how mentoring helped create her dream job as an author.
September 21: (NOTE Saturday, 2pm ) Robyn Kanter will delight and inform the audience with her vast knowledge of gardening and horticulture. Be sure to reserve your seats early.
November 20: Brunonia Barry returns to The Gables with her third and latest novel to be released in early 2013. We are delighted to have Salem’s own renowned, best selling author back to thrill our audience. Reserve your seats at: sweber@7gables.org

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